

FASHION PARADE
IS HELD FOR MENManikins Clothed in Latest
Suits and Coats Seen in
Commodore.

More than a score of New York's finest male manikins showed several hundred times their number last night in the Commodore Hotel what is going to be the proper thing to wear this spring and summer. Everything in the way of outer apparel was displayed to an admiring throng representing the Custom Cutters' Club and their friends in the east ballroom, where the model wearers promenaded with as much dignity if not all the grace their sister manikins possess.

Among the high lights in the coat and suit picture were the one piece sport coat, which actually has no seams except on the shoulder; a covert cloth topcoat, reminiscent in color at least of several season past; blue and oxford gray tuxedo dinner coats to be worn with black trousers; light brown and dark blue lounge suits; green, brown, tan and striped gabardine coats to go with flannel trousers; and herringbone gabardines for sports.

As to the male silhouette this spring, according to these authorities, it will be somewhat larger than in seasons past. Coats are to be less form fitting and the nipped-in waist is gone. Shoulders are to be slightly emphasized, trousers are to be looser and wider at the cuffs and a suit will be so fit it to be built on a man's frame.

If any one recalls the palette, once considered the proper cut for a man's coat, he can readily visualize the new thing in tan and light brown, a double breasted front, cut in one piece and the skirt somewhat full at the back.

The fashion show will continue to-day, with demonstrations by model makers in the afternoon on collars, suppression below the waist line, knickers and breeches and the raglan coat.

Women attended the banquet which preceded the march of the manikins, last night.

**PNEUMATIC MAIL TUBES
ASKED BY ALDERMEN
Call on Congress to Act—
O'Rourke Defies Hylan.**

Passage by the Board of Aldermen yesterday of a resolution calling upon Congress to restore the pneumatic tube system of transporting mail in this city led to a discussion of congestion in the streets and then to the pending ordinance designed to curb the speed of commercial vehicles.

Explaining why the measure had been reported, Alderman John J. O'Rourke said he favored holding back a report until after the Legislature had adjourned. He explained that several bills pending in Albany, if enacted, would have a distinct bearing on any local legislation.

Another public hearing will be held to-day. Referring to Mayor Hylan's special message criticizing the Aldermen for not taking action sooner, Alderman O'Rourke replied by saying: "Neither the Mayor nor anybody else will hurry us. After public hearings we will present an ordinance that will be drafted enough to suit the most critical."

WANTS ALL PUPILS TO TEACH.
Allied Societies Speaker Tells of English Instruction Plan.

Americanization of the foreign born in New York through English instruction, by public school pupils was the theme of a lecture by the English Speaking Societies, meeting at Frances's Tavern, Julius Hyman submitted a plan to have pupils individually select and register on alien adult and teach English to him or her. The pupil would receive a certificate attesting his service to the city, himself and the country and would get school credit for such instruction.

The societies are endeavoring to encourage the desire to read in English and thereby reduce the need for the 1,800 foreign language publications here.

IOWA WINS \$20,000 PRIZE.
Nine Educators Put Forward Best Code of Morals.

Chicago, March 1.—A reward of \$20,000 offered by the National Education Association for the best plan of teaching a code of morals to children was given to-day to a group of nine Iowa educators headed by E. D. Starbuck of Iowa State University.

The award was made as the result of a nationwide contest conducted under the auspices of the Character Education Institute.

\$2,172 AT BAXTER SALE.
The fourth session yesterday at the Clarke Galleries in the sale of properties belonging to John W. Baxter of Greenwich, Conn., brought \$21,712, making the total to date \$72,172. A divan sold to J. G. Martin for \$200, the highest price of the session. A carpet was bought by Mrs. J. W. Baker for \$250, and a divan by Dr. Byron Stoney for \$220. George Livingston paid \$175 for a tapestry and Mrs. Oscar Sparks gave \$150 each for two lacquer armchairs. The sale continues throughout the week.

TO AID ART STUDENTS.
The Society of Illustrators, of which Edward Penfield is president and Mr. Charles Dana Gibson honorary president, will hold an art students' evening at the Art Center, 65 and 67 East Fifth, sixth street, next Saturday, when art students who would like to avail themselves of the opportunity to secure free advice and criticism from leading illustrators are invited to be present. Each student may bring one example of work, and choose the artist whom he or she wishes to give the desired criticism.

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For East Is West



Miss Constance Talmadge.

Constance Talmadge
for Film Version
of 'East Is West'William Harris and Joseph M.
Schenck to Join in Screen
Production.

"East Is West," one of the big theatrical successes of recent years, for which film producers have been angling ardently for the last two years, will finally be transferred to the screen. Contracts were signed yesterday between William Harris, Jr., producer of the play, and Joseph M. Schenck where they will jointly make a spectacular photoplay production of this play by Samuel Shipman and John B. Hymer.

Miss Fay Bainter, who created the leading role when it ran for 594 performances at the Astor Theatre two years ago, will not portray the part before the camera. Instead, Constance Talmadge (Mrs. Schenck) will be starred in it. A scenario will be made at once, and the picture will be photographed in California chiefly, with some scenes taken in China.

No figures were announced yesterday for the purchase price. The last amount which Harris was reported to be asking for this vehicle was \$125,000. As the picture is to be made on a sharing basis, it is likely that this actual money was passed.

Miss Bainter, having played profitable runs in Boston, Philadelphia and Chicago last season, has been touring to the Pacific coast and back this season, doing prosperous business despite the theatrical depression. She will continue her tour until late spring, and after going abroad will return to New York next fall in a new play.

CHARLES HOEY IN HOSPITAL.
Suffering from cerebral hemorrhage, Charles Hoey, 50 years old, for many years a member of the vaudeville team of Hoey and Lee, tramp comedians, was taken yesterday from his home at 252 West Thirty-eighth street to Bellevue Hospital. The team of Hoey and Lee was well known on the vaudeville stage up to seven years ago, when Mr. Hoey retired because of poor health.

TO TALK ON STAGE WOMEN.
Mrs. Henry St. Clair Putnam, Mrs. Robert G. Gendle and Mrs. George L. Wheeler will be hostesses at a tea given at the Radcliffe College endowment fund headquarters, 41 West Forty-seventh street, to-morrow, Mrs. George Fawcett, the guest of honor, will give a talk on "College Women and the Stage."

AMONG THE PLAYGOERS.
At the National Theatre last night to see "The Cat and the Canary" were Mr. and Mrs. Elbert H. Gary, Mr. and Mrs. Marion B. McKeliff, Mr. and Mrs. Archibald P. Russell, Hermann Oetzel, Miss Florence Wadsworth, Mr. Stevenson Walbridge and Miss Hope Bunn.

Mr. A. Rosen Post, Mr. and Mrs. George W. Gill, Mr. Gardner W. Miller and Mr. and Mrs. Donald Raymond were at the Empire for "The Cat and the Canary."

In the audience for "Good Morning Dearie" at the Globe were Mr. and Mrs. Holland S. Dunn, Miss Helen Dunn, Mr. Charles H. Dunn, Mr. and Mrs. G. Harry Grimmer and Mr. and Mrs. William H. Burton.

At the Hippodrome to see "Get Together" were Mrs. John Hutton and Mrs. Edwin C. Means Kemp.

Seeing "The Dog Drummer" at the Knickerbocker were Mr. and Mrs. J. Harry Birch and Miss Eleanor Cushing May.

Notes of the Stage
With to-night's performance of "The S. S. Tensatec" will founder at the Neighborhood Playhouse. This is an act of sacrifice to clear the stage for Eugene O'Neill's drama, "The First Man," and an Augustin Dunham is presenting it at the playhouse next Saturday for \$100,000. The playhouse is an Eastern representative of the Sennett interests.

Mr. Burkan finally agreed to produce "The S. S. Tensatec" in court when the case comes to trial. He explained that Mr. Bauman never represented him and therefore is entitled to no compensation.

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EIGHT DOGS PAY INCOME TAX
WITHOUT GROWL OF PROTESTActor Canines Give Citizenry a Lesson in Civic Virtue,
Drawing \$117 From Bank and Paying Into
Uncle Sam's Coffers.

A group of dogs from the Winter Garden gave New York a lesson in civic virtue yesterday free of charge. They paid their income taxes promptly and cheerfully, even wagging their tails. Lipinski's dogs went to the extent of blocking Broadway traffic in order to get a good example to human beings in the way of meeting the obligations of citizenship.

The canines, eight in number, have been rolling up so much money in vaudeville that they reached the class where they must pay a number of bones to the Government. As they leave the city after this week it was decided by their manager that they ought to pay their Federal debts before an irate collector came along and snipped off their tails for a time.

So yesterday the troupe left the theater and headed for the Broadway branch of the Greenwich Bank at Forty-fifth street, where they were to cut in on the wherewithal for future dog bounties in order to help finance the Government. Under the guidance of Olga Lipinski they were led by Seppel, a big police dog, appropriately clad in a police overcoat, carrying a stick, and he could probably have barked in a brogue. You could see from the swag of Seppel that no United States Marine was necessary to guard this treasure from bandits.

As they crossed Broadway at Forty-fifth street with a crowd growing on their flanks until a stranger would have thought some one had been shot, the animals arose on their hind legs in single file and laid a paw on the tail of the dog ahead, using it as a rudder. Inside the bank Miss Lipinski drew out their money, but the dogs bore up without growling. The currency was put in a money bag and carried by Seppel, who now glanced alertly even when he passed a policeman.

When they recrossed Broadway to get to the income tax office the traffic cops had their hands full holding back the onlookers, especially as Seppel looked ready to whip New York and environs. Fortunately no one tried to lay a hand on the bag or the population might have been abruptly decreased by one. At the income tax branch, 154 West Forty-sixth street, the Federal agent entered very solemnly into the spirit of the occasion, perhaps because he thought it as good a method as any to remind the human yeomanry it was high time they ponied up.

He took down the pedigrees of each dog, and also received the total of \$117 which they paid for the privilege of being controlled by Washington as well as the banking office. Seppel had to pay \$25, the largest amount, because he had no one dependent on him and could not claim exemptions. It developed that Max, another canine, had two sisters to support. A third one was so polite in his demeanor that the attorney who accompanied the troupe, consciously called him Ben Atwell. In answering the questions on his tax blank he barked about nine pages full, which is just about the amount of publicity that Ben himself would have sent out on this story.

TO SELL CHURCH PROPERTY.
\$300,000 in Cash for Site of Old Grace Reformed.

The clergymen, elders and deacons of the Reformed Protestant Church of New York, also known as the Collegiate Reformed Church, obtained permission yesterday from Justice Bijur in the Supreme Court to sell the property at the northeast corner of Seventh avenue and Fifth street, occupied by the building of the old Grace Reformed Church, to the Fitz-Roy Realty Corporation for \$300,000 cash, \$150,000 upon the signing of the contract and \$250,000 upon passage of title. The proceeds are to be used in erecting a new church building and in the maintenance of the church.

The Grace Reformed Church was abandoned as a place of worship in 1920.

GUILBERT IN "GIBBOUR."
Miracle Play Makes Its Customary Strong Appeal.

Mme. Yvette Guilbert presented last night at the Thirty-ninth Street Theater her version of the fourteenth century miracle play "Gibbour" in English. The report after this brief engagement here, which ends this week, is that the distinguished French artist intends to take the production to New York.

It made its customary striking appeal, with its colorful tableaux and its story of the intervention of the Virgin Mary in person to save from the stake a woman accused of murder. Mme. Guilbert played the part of Dame Renaud and Miss Elizabeth Moffatt, a graceful and comely American girl, who is to do the part in Paris in French, played the title role. The other young women, pupils of Mme. Guilbert, did their share admirably.

FRANCE BUYS AMERICAN ART.
Pictures by Florence Este and Walter Gay in the Luxembourg.

PARIS, March 1.—American art is well represented among the works purchased by the French Government during the past year for the various French galleries. Pictures by Miss Florence Este and Walter Gay were added to those already on exhibition at the Luxembourg Gallery, Paris.

Among the rising painters landscapers have been selected from the works of Albert Gihon, Lachman and Warshawski and a vigorously treated view of the Louis-Philippe Bridge, Paris, by the Canadian Arrington.

USE AIRPLANE IN SEAL HUNT.
St. Johns, N. F., March 1.—The Martinie airplane, with which Major Cotton planned to make an aerial trip from this city to Halifax, N. S., will be used this spring in connection with the seal hunt. It will act as a scout, reporting the location of seal herds to the steamers engaged in the hunt.

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While portions of the Newfoundland Railway were tied up by ice and snow the airplane was employed carrying mails and passengers from St. John's to various other towns. The plane was also used to communicate with and carry provisions to ships caught in the ice blockade off this port.

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CARNegie Hall, Sat. Aft., Mar. 11, 2:30
Mats. Wed. & Sat. at 2:30.

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Theatre Guild Productions
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Mats. Sat. & Wed. 2:30.

APOLLO D. W. GRIFFITH'S
Empire of New Emotions
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